



The European Cultural Project



Erasmus+



Foundation of the European Cultural Project

The idea of developing this project is based on the principle that European citizenship cannot develop among European citizens if it focuses mainly on institutional, economic, and social aspects. It is much more through the sharing of a common culture that it should be possible for European citizenship to be stronger and more active.



Erasmus+

Foundation of the European Cultural Project



The European partnership project therefore aims to develop, on an experimental basis, this common European culture based on the European culture that each of the ten partner countries will have been able to establish. This Common European Culture (CEC) will then be introduced into the curricula of a primary school and a secondary school and taught for one school year.



Foundation of the European Cultural Project

It will then be possible to draw lessons from these experiments to discern the extent to which, on the one hand, students' knowledge of CEC will have increased and, on the other hand, whether the same has their sense of European citizenship.



Foundation of the European Cultural Project

The partnership brings together three universities, (Germany, the Czech Republic and Spain); two schools (Ireland and Latvia) and four European education associations (Austria, France, Bulgaria, the Netherlands) and one cultural institution (Italy), which constitutes a group of nearly 30 people made up of teachers (universities and schools), school leaders, researchers and experts in education and culture.



Make all Europeans better aware of the objectives and values of the European Union and what underpins their European citizenship.

Facilitate access for as many people as possible to:

- **quality education, both at school and at university**
- **all the arts in all their forms**
- **all performances with a cultural dimension**
- **all documents and information through libraries and digital support.**



Program composition and methods of work

- 1) . **Define with European partners the areas that European culture must cover, whether they be values, ideologies, religions, common heritage and history, traditions, moral principles, philosophies, education norms, doctrines, Inventions, artefacts, historical events, celebrities, historical places, and common languages.**



Erasmus+



Program composition and methods of work

- 1)2. Have each partner establish, for each of the areas selected, the cultural elements specific to their country which, in their view, should be part of European culture. This selection will be made based on jointly established criteria.**
- 2)3. Decide jointly which elements in each field should be integrated into the European culture programs of all participating countries and at what level.**



Program composition and methods of work

4. Integrating elements of the Common European culture into the schools' curricula



**Joint development by all project partners of
Common European Culture (CEC)**

All countries would agree on the elements that make up current European culture; they would then develop two questionnaires :

- one addressing European cultural heritage**
- the second addressing new cultural trends in Europe.**

1)

How to establish European culture as seen from your window

Step 1: Consultation of Curators – Table 1

Please have your Curators answer to Table 1 below (xlsx. file provided):

TABLE 1	Each curator will have to answer the following question: please give each time three elements that you think are common to the culture of European countries.	
	CATEGORIES	RESPONSES
1	Values, beliefs ideologies, symbols	1 - Democracy 2 - Human rights 3 - Freedom
2	Common heritage and history, traditions, customs	1 - Catholic celebrations 2 - Carnivals 3 - Elegance
3	Moral principles, philosophies, education, standards, doctrines	1 - human dignity 2 - education for all 3 - equality of rights
4	Nations states, political systems, institutions	1 - Democracy 2 - Justice 3 - Social protection
5	Great inventions, artefacts, art and crafts, life shows, sports	1 - Cinema, photography 2 - vaccins 3 - printed press
6	Languages, lifestyles, communication modes	1 - short time travels 2 - family minded 3 - polyglotes
7	Historical events, famous places, celebrities, icons.	1 - Declarations of human rights 2 - Parthenon 3 - twelve gold stars

1)

How to establish European culture as seen from your window

Step 1: Consultation of Curators – Table 2

Please have your Curators answer to Table 2 below (xlsx. file provided):

TABLE 2	To what extent (weak, medium or strong) do you think that the following elements are now part of European culture?		
ELEMENTS	DEFINITIONS	RESPONSES	
Cancel culture	A collective attempt to harm the reputation of other people for not respecting a particular ideology (e.g. equality of races)	Weak	
		Medium	
		Strong	
Gender identity	A person's sense of his or her own gender regardless of biology	Weak	
		Medium	
		Strong	
Neo-feminism	Neo-feminists, unlike feminists, consider that men and women are consubstantially different and do not act according to the same moral rules. As a result, they intend to get rid of the current rights principles that are too representative of the men class society, and for example they think that in case of rape, a media trial is more appropriate than a judicial one.	Weak	
		Medium	
		Strong	
Post-colonialism	Refutes the thesis that colonialism was an extension of civilisation by western countries and challenges the institutions, power structures and social hierarchies that resulted from colonisation.	Weak	
		Medium	
		Strong	
Trans-humanism	The belief in the possibility of improving the human condition by developing and making widely available technologies to greatly enhance human intellectual, physical, and psychological capacities.	Weak	
		Medium	
		Strong	
Wokisme	Awareness of the relations of domination and of the social injustices -induced by the social and political system in place-and fight against them.	Weak	
		Medium	
		Strong	

1)



These questionnaires would be addressed in each country to teachers, pupils, students, artists, cultural experts, colleagues and finally more generally to other “curators”, who could answer both questionnaires . Each country would then compile all the answers and analyze them to be able to develop a narrative text presenting European culture as perceived by their fellow citizens.

The next step would be to bring together all these responses and analyze them in order for all the countries to identify a Common European Culture (CEC) that would be finally agreed.

This method made it possible to establish for the first time the Common European Culture (CEC) as felt by ten European countries.



The next task consisted of agreeing on what, based on the summaries presented by each participant, could constitute a common frame of reference listing the elements that could be included in the school curricula.

This reference system is differentiated for primary and secondary schools.

Each partner has selected experimental schools which, this school year, use the framework and the proposed activities provided to develop European culture.

1)



How we proceeded

Knowledge and skills of pupils on European Culture have been assessed at the beginning of the program and will be assessed at the end of the year.



How we proceeded

Since September 2022, in the 10 countries Schools have been experimenting how to include the mains elements of CEC in their teaching.